

**Semester 2 Name of the Course: Foundation Course in English-2 (FCE-2)**

Saurashtra University Faculty of Arts English Syllabus (Effective from June 2019 onwards)							
Subject	English			Semester	02		
Course Title	Foundation Course in English			Course Credit	03		
Category	Foundation Course			Course No.	02		
Course Code	Foundation Course						
Semester End Exam	Regular students			2:30 Hours		70 Marks	
	External Students			3:00 Hours		100 Marks	
Program	Semester	Category	Credit	Internal Marks	External Marks	Practical/ Viva Marks	Total Marks
B. A.	01	Foundation Course	03	30	70	--	100

**Internal Marks break up: Assignment / presentation / test**

**Course Objectives:**

- Master themselves in grammar
- Understand the Indian culture and civilization through the selected texts

**Detailed syllabus:**

<b>Foundation Course in English (FCE 2)</b>	
Text: <b>Images: A Handbook of Stories (Stories 6 to 10)</b> Edited by M. M. Lukose Published by Macmillan Publishers India Limited, New Delhi. ISBN: 10:0333-920201, AND, 13:9780333-920206	40 Marks
<b>Grammar &amp; Composition</b>	
Modal Auxiliaries	10 marks
Vocabulary (Synonyms, antonyms and one word substitution)	10 Marks
Information transfer from visual to verbal	10 Marks

**Semester end examination:**

Ques.No.	Details	Options	Marks
<b>Section A: For regular and external students</b>			
1	(A) Answer in one line (Text) (B) Short notes (Text)	5/7 2/3	05 15
2	Short answer question (Text)	5/7	20
3	Objective type questions (A) Modal Auxiliaries (B) Vocabulary	10/10 10/10	10 10
4	Information transfer from visual to verbal	10/10	10
<b>Section B: For external students only</b>			
5	Short answer question (Text)	5/7	15

6	Objective type questions (A) Modal Auxiliaries (B) Vocabulary Word formation	8/8 7/7	15
---	--	------------	----

**List of Synonyms:**

No.	Base word
1	Abandon
2	Abbreviate
3	Accountable
4	Acknowledge
5	Amateur
6	Authentic
7	Broad
8	Candid
9	Center
10	Colleague
11	Compliment
12	Consent
13	Delegate
14	Dangerous
15	Disguise
16	Durable
17	Eatable

18	Eliminate
19	Eternal
20	Excursion
21	Fate
22	Fertile
23	Gay
24	Glad
25	Glossy
26	Handy
27	Haughty
28	Idle
29	Illegal
30	Impatient
31	Inevitable
32	Integrity
33	Jealous
34	Murmur
35	Obey
36	Obstinate

37	Oral
38	Prejudice
39	Pretty
40	Queer
41	Recreation
42	Remedy
43	Rude
44	Polite
45	Poor
46	Sleepy
47	Shame
48	Sharp
49	Unique
50	Verdict

**List of Antonyms:**

No.	Base word
1	Ability
2	Abundant
3	Accurate
4	Admit
5	Antique
6	Apparent
7	Attractive
8	Build
9	Calm
10	Combine
11	Complex
12	Conceal
13	Convenient
14	Defect
15	Delicious
16	Empty

17	Enemy
18	Error
19	Famous
20	Fantasy
21	Flatter
22	Fluent
23	Foolish
24	Former
25	Freedom
26	Heroic
27	Honest
28	Important
29	Innocent
30	Joy
31	Lazy
32	Mature
33	Merit

34	Mistake
35	Narrow
36	Necessary
37	Obedient
38	Oppose
39	Permanent
40	Profit
41	Proper
42	Quiet
43	Quick
44	Regular
45	Revenge
46	Rich
47	Short
48	Social
49	Singular
50	Wisdom

**Semester 2 Name of the Course: Core Course in English 3 (CCE 3)**

Saurashtra University Faculty of Arts English Syllabus (Effective from June 2019 onwards)						
Subject	English	Semester	02			
Course Title	<b>English Literature up to 1660</b>		Course Credit	03		
Category	Core Course / Elective 1 / Elective 2		Course No.	03		
Course Code	Core					
	Elective 1					
	Elective 2					
Semester End Exam	Regular students		2:30 Hours		70 Marks	
	External Students		3:00 Hours		100 Marks	
Category	Teaching Hours	Credit	Internal Marks	External Marks	Practical/ Viva Marks	Total Marks
Core Course / Ele / Ele 2	45	03	30	70	NA	100

## Internal Assessment: Assignment / presentation / Written test

### Course Objectives:

The Core Course intends to allow the learners to specialize in the broad subject area and acquire knowledge and skills pertaining to that particular area. This paper will cover the history of English literature from 1400 to 1660. It aims to develop an understanding of the relevant socio-political and literary context of the given time span. The text will be taught in terms of thematic concerns as well as literary form, along with the connection of the text with the Age.

### Course content:

**Text: *The Merchant of Venice* - William Shakespeare (Play)**

ISBN: 978-9350-37595-2

New Delhi: Macmillan Publishers India Private Limited. 2017

### Detailed syllabus:

Unit 1: History: Renaissance, Chorus, Dramatic Design, Romantic Comedy

Unit 2 History: Metaphysical Poetry, University Wits

Unit 3 History: Comedy of Humours, Comedy of Manners

Unit 4: *The Merchant of Venice* (Play) – William Shakespeare

### Semester end examination:

Q. 1	Long Answer Question (History)	(1/2)	14 x 1	14 Marks
Q. 2	Long Answer Question (History)	(1/2)	14 x 1	14 Marks
Q. 3	Long Answer Question (Play)	(1/2)	14 x 1	14Marks
Q. 4	Long Answer Question (Play)	(1/2)	14 x 1	14 Marks
Q. 5	(A) Short Notes Question (History)	(1/2)	07 x 1	07 Marks
Q. 5	(B) Short Notes Question (Play)	(1/2)	07 x 1	07 Marks

### Recommended reading:

Daiches, David. *A Critical History of English Literature*.

Ford, Boris (Ed.). *The New Pelican Guide to English Literature: The Age of Chaucer* Ford,

Boris (Ed.). *The New Pelican Guide to English Literature, Vol. 2, The Age of Shakespeare*.

Legouis and Cazamian. *History of English Literature*.

Sanders, Andrew. *The short Oxford History of English Literature*. Oxford Paperbacks. Oxford:

Clarendon Press.2001

Bernhard Ten Brink. *History of English Literature, Vol.2, Part 2*. Henry Holt & Co.: New York .1896

STEVEN N. ZWICKER. *THE CAMBRIDGE COMPANION TO ENGLISH LITERATURE 1650-1740*

Ed. by Cambridge University Press, New York. 2009

.....

**Semester 2 Name of the Course: Core Course in English 4 (CCE 4)**

Saurashtra University Faculty of Arts English Syllabus (Effective from June 2019 onwards)						
Subject	English	Semester	02			
Course Title	<b>Metaphysical Poetry</b>		Course Credit	03		
Category	Core Course / Elective 1 / Elective 2		Course No.	04		
Course Code	Core					
	Elective 1					
	Elective 2					
Semester End Exam	Regular students		2:30 Hours		70 Marks	
	External Students		3:00 Hours		100 Marks	
Category	Teaching Hours	Credit	Internal Marks	External Marks	Practical/ Viva Marks	Total Marks
Core Course / Elective 1 / Elective 2	45	03	30	70	NA	100

**Internal Assessment: Assignment / presentation / test****Course objectives:**

To initiate the students in the study of poetry.

To make students understand the importance of period and movement covered.

To initiate the students in the study of technical side of poetry.

To initiate the students in the study of figures of speech.

**Course content:****Text: *The Winged Word*. Edited by David Green**

New Delhi: Macmillan Publishers India Private Limited. 2016 (Reset Edition)

**ISBN: 0333911520 / 9780333911525****Selected Poems from the Three Poets: John Donne, George Herbert, Andrew Marvell****Note:** the following poems are to be taught and asked in examination.(The Page No. shown after each Poem is from the ***Prescribed Textbook***)

- |                         |                               |
|-------------------------|-------------------------------|
| 1. Song                 | – John Donne (Page No. 14-15) |
| 2. The Indifferent      | – John Donne (Page No. 15-16) |
| 3. The Bait             | – John Donne (Page No. 17-18) |
| 4. From Holy Sonnets -1 | – John Donne (Page No. 19)    |

- 5. A Hymn to God the Father – John Donne (Page No. 19)
- 6. Virtue – George Herbert (Page No. 21-22)
- 7. The Collar – George Herbert (Page No. 22-23)
- 8. The Pulley – George Herbert (Page No. 23)
- 9. To His Coy Mistress – Andrew Marvell (Page No. 42-43)
- 10. The Garden - Andrew Marvell (Page No. 43-45)

**Poetic Devices**, with an emphasis on the prescribed **Figures of Speech**

**(1) Alliteration (2) Simile (3) Metaphor (4) Personification (5) Paradox (6) Conceit (7) Apostrophe (8) Synecdoche (9) Hyperbole (10) Metonymy**

**Semester end examination:**

- |      |  |       |                 |
|------|--|-------|-----------------|
| Q. 1 | Long Answer Question (Poems)                       | (1/2) | 14 x 1 14 Marks |
| Q. 2 | Long Answer Question (Poems)                       | (1/2) | 14 x 1 14 Marks |
| Q. 3 | Long Answer Question (Poetic Devices, Figures)     | (1/2) | 14 x 1 14 Marks |
| Q. 4 | Long Answer Question (Poetic Devices, Figures)     | (1/2) | 14 x 1 14 Marks |
| Q. 5 | (A) Short Notes Question (Poems)                   | (1/2) | 07 x 1 07 Marks |
| Q. 5 | (B) Short Notes Question (Poetic Devices, Figures) | (1/2) | 07 x 1 07 Marks |

**Recommended reading:**

For Poetic Device and “Figures of Speech” refer to *Dictionary of Literary Terms and Literary Theory* by J. A. Cuddon, Revised by C. E. Preston. New Delhi: Penguin Books, 1999. ISBN: 0-140-51363-9

**Additional Reading:**

Thomas N. Corns, *The Cambridge Companion to English Poetry, Donne* Cambridge University Press, 1993.

Daiches, David. *A Critical History of English Literature.*

Legouis and Cazamian. *History of English Literature.*

Sanders, Andrew. *The short Oxford History of English Literature.*

.....

**B.A. SEMESTER-II Functional English III (FE3)(For Regular Students Only)**

Saurashtra University Faculty of Arts English Syllabus (Effective from June 2019 onwards)						
Subject	English	Semester	02			
Course Title	<b>Introduction to Phonetics-II</b>	Course Credit	03			
Category	Elective 2 (Optional)	Course No.	03			
Course Code	Elective 2 (Optional)					
Semester End Exam	Regular students	2:30 Hours	50 Marks			
Category	Teaching Hours	Credit	Internal Marks	External Marks	Practical/ Viva Marks	Total Marks
Elective 2 (Optional)	45	03	30	50	20	100

**Course Objectives:**

- To strengthen students understanding of English speech pattern
- To make students aware about English accents
- To familiarize the students about intonation

**Course Content:**

Unit I : Syllable

Unit II : Consonant Cluster

Unit III : Word Accent and Rules

Unit IV : Accent and rhythm in connected speech, Strong and weak forms

Unit V : Intonation (Rising and Falling)

**Definitions:** Phoneme, Phonology, Minimal Pair, releasing and arresting consonant, abutting consonants, open and closed syllable, syllabic consonants, word accent, rhythm etc.**TEXT BOOK: *A Textbook of English Phonetics for Indian Students* by T.****Balasubramanian, CIEFL, Hyderabad****Semester - end Exams:****50 Marks****Practical Viva:****20 marks**

1. Objective Questions

**10 Marks**

2. Definitions (3/5)

**10 Marks**

3. Short notes (2/4)

**10 Marks**

4. Long Questions (1/2)

**10 Marks**

5. Transcription (with syllable division and CV structure)

**05Marks**

6. Transcription (with word accent)

**05Marks**

**SEMESTER-II Functional English IV (FE4)(For Regular Students Only)**

Saurashtra University Faculty of Arts English Syllabus (Effective from June 2019 onwards)						
Subject	English	Semester		02		
Course Title	<b>Functional Grammar – 2</b>		Course Credit	03		
Category	Elective 2 (Optional)		Course No.	04		
Course Code	Elective 2 (Optional)					
Semester End Exam	Regular students		2:30 Hours		50 Marks	
Category	Teaching Hours	Credit	Internal Marks	External Marks	Practical/ Viva Marks	Total Marks
Elective 2 (Optional)	45	03	30	70	--	100

**Course objectives:**

- To strengthen students knowledge of English grammar
- To develop students English language competence through grammar
- To help students learn correct language usage

**Course content:****Unit I: Tense and Time in General**

- The Close Relation between Tense and Time in Indian languages Tense and Time in English
- Two Tenses (based on structure) and Three Senses (based on meaning/Reference) in English

**Tenses in Detail****Diagrammatic Representation of Verb phrase (Tree Diagram)**

## Unit II:

**Verb/ Verb Phrase**

- Main Verb and auxiliary Verb
- Transitive Verb and Intransitive verb
- Finite Verb and Non finite Verb
- Participles
- Gerunds

**Adverb and Adverbial Phrase****Clauses**

- Main Clause and Subordinate Clauses
- Conditional Clauses



- Basics of Simple, Complex and Compound sentences (based on Traditional Grammar)

Unit III: Active and Passive Voices

Unit IV: Direct and Indirect Speech

Unit V : Transformation of Sentences

***Making Sense of English – A Textbook of Sounds, Words and Grammar***

by M. A. Yadugiri

***English Grammar and Composition***, Rajendra Pal and PremLata Suri

**Semester end Exams: 70 Marks**

- |  |          |
|--|----------|
| 1. Definitions/ objective type questions                   | 14 Marks |
| 2. Short notes (2/3)                                       | 14Marks  |
| 3. Tree Diagram (7/9)                                      | 14 Marks |
| 4. A. Change the voice                                     | 07 Marks |
| 4 .B. Reported Speech                                      | 07 Marks |
| 5. A. Simple, Complex and Compound sentences               | 07 Marks |
| 5. B. Fill in the blanks with appropriate form of the word | 07 Marks |

**Reference Books:**

Making Sense of English – A Textbook of Sounds, Words and Grammar by M. A. Yadugiri

English Grammar and Composition, Rajendra Pal and PremLata Suri

.....